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Newsletter No.6    24th April 2020

EXCELLENCE | INTEGRITY | RESILIENCE | RESPECT | RESPONSIBILITY



# Important Dates

Monday 8th June	Queen's Birthday Public Holiday
Friday 26th June	Last Day Term 2
Monday 13th July	First Day Term 3 /Semester 2 Possible resumption of normal classes

## COMPASS LOGIN

During this remote teaching and learning environment it is very important to ensure that everyone in the Highvale Secondary College community can access COMPASS.

If there are any issues please contact the school on [highvale.sc@edumail.vic.gov.au](mailto:highvale.sc@edumail.vic.gov.au)

OR our IT department [jta@highvalesc.vic.gov.au](mailto:jta@highvalesc.vic.gov.au)



### CAREER NEWS

Click the link – [13th March 2020](#)  
[24th April 2020](#)



### Term Dates

2020

TERM 2: 14th April—26th June

TERM 3: 13th July—18th Sep

TERM 3: 5th October—18th December



## Week 2 of remote learning

Our remote learning environment has settled down and from the reports that I have seen, everyone is making a concerted effort to make it work. I would like to thank all parents, students and staff for your perseverance and patience in this challenging time.

I am very pleased to report that over this, the second week of remote learning, we have had an improvement in our attendance rates. Again these are very impressive statistics and congratulations to all students, families and staff for working in this new environment.

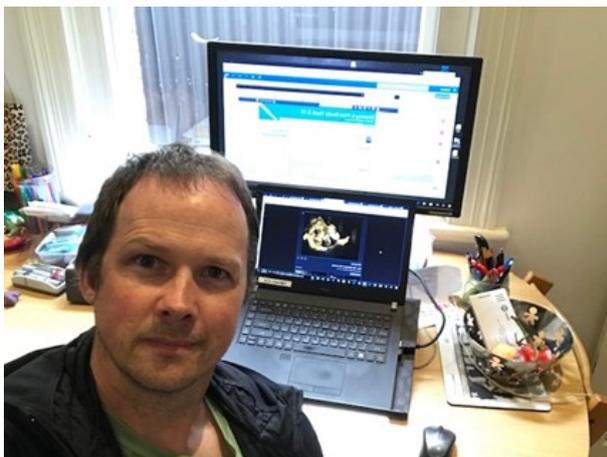
	Week 1	Week 2
Year 7	98%	99%
Year 8	98%	99%
Year 9	95%	98%
Year 10	94%	97%
Year 11	96%	96%
Year 12	100%	100%

Students have been working remotely following their normal timetables using COMPASS to access lesson plans, resources and timelines. We have now more teachers moving into the use of Microsoft Teams to supplement their lessons as well as Webex and ZOOM.

Roll marking via dedicated web link Microsoft forms have made lessons more efficient.

We encourage students to carefully read the lesson plans posted by teachers and follow the instructions given.

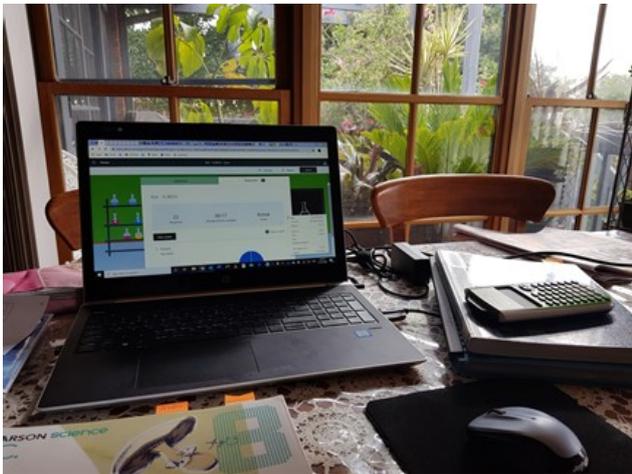
In the spirit of 'we are all in this together' I would like to share some of the teacher work spaces with you.



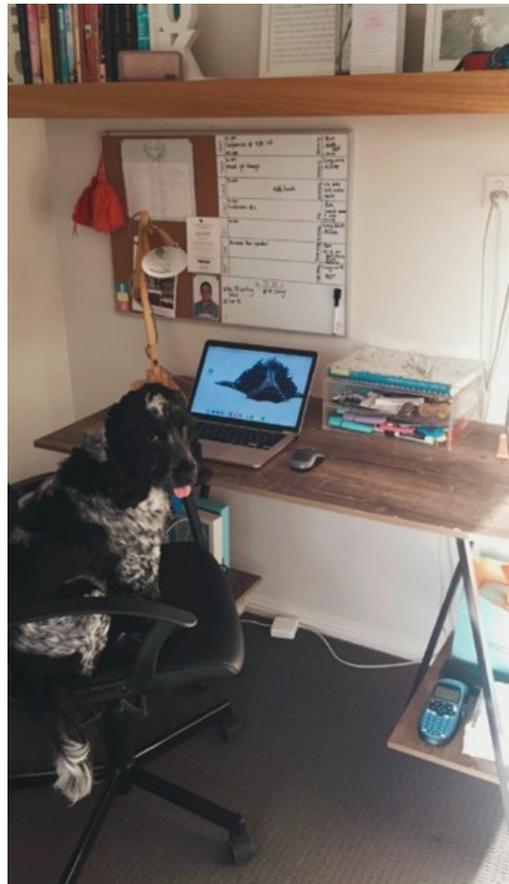
Mr Cane (Art)



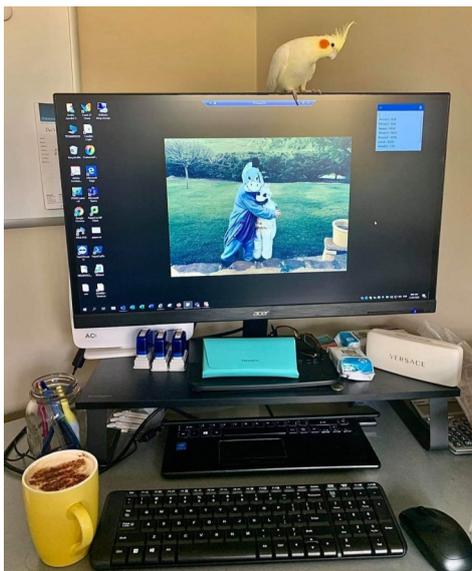
Ms O'Brien (Music)



Mrs Bogos (Science)



Ms Dowsing (English)



Mrs Smith (Admin)

**Can I ask students and/or parents to post their workspace for a chance to win a weekly prize!**

Email a simple photo of just where you work, not you!!! to [highvale.sc@edumail.vic.gov.au](mailto:highvale.sc@edumail.vic.gov.au) to be in the draw. Winning photo will be posted in the following Parent newsletter.

Good luck!

Again to all of our parents, well done. We know that working from home as well as providing resources/ monitoring/ encouraging your children to undertake remote learning is challenging.

The Department of Education has provided some excellent materials to help support remote learning. They can be accessed via:

<https://www.education.vic.gov.au/parents/learning/Pages/home-learning-supporting-child.aspx>

We are keen to hear from you and to support families through this time. Please do not hesitate to contact us via [highvale.sc@edumail.vic.gov.au](mailto:highvale.sc@edumail.vic.gov.au).



Music News 24<sup>th</sup> April 2020

## Remote Learning

Remote learning in instrumental music is now well underway. In case you missed it, please see below for the full details as published on Compass at the start of term.

### **Basic Arrangements**

The basic arrangements for instrumental music will be similar to that of regular classroom teaching, with modifications where necessary.

- \* Teachers will provide work for the lesson and for the next week's practice via the lesson plan and resources functions in Compass.
- \* Where relevant, learning tasks for assessment will be set up for students to submit work and for teachers provide feedback.
  - Work set could include theory, general knowledge or student recordings of practical work such as pieces or scales.
  - There are plenty of recording apps on each of the Apple and Google app stores. For PC & Mac users, the open source software Audacity is a good option.
  - Teachers may also wish to see work in progress to give suggestions on how to improve for an actual assessment. They may set this up via the learning task or via other platforms.
- \* Teachers may put information on the lesson plan that students need to read **before** the scheduled lesson, and may require tasks to be submitted a day or two beforehand, as these may inform the direction of the lesson. Students must therefore check the lesson plan in advance to see if there are any such requirements For that week's lesson.
- \* Teachers will mark the roll in the same manner as classroom teachers – by sending an e-mail at the start of the lesson and expecting a reply from the student. The student should ensure they inform their regular classroom teacher they are leaving for music or coming in halfway through due to music, just as they would if they were at school.
- \* In some cases, instrumental teachers' personal circumstances may mean they cannot be on e-mail at the scheduled time of the lesson. In this case, students should follow the work set out in the lesson and e-mail The teacher with any questions / tasks etc, and these will be responded to as soon as possible. Some teachers may schedule lessons at alternative times if that also suits the student.
- \* Students are expected to maintain their regular practice between lessons, just as they would if school was operating normally.
- \* Students must e-mail their teacher if they cannot attend the scheduled lesson for a reason.



## Interactive Lessons

In addition to these provisions, some teachers may choose to try more interactive lessons with their students using Microsoft Teams and/or WebEx. This software can allow near-instant chat, audio/video lessons and file sharing. Please take note of the following regarding these types of lessons:

- \* If held, they would usually be at the time as the scheduled lesson, but both student and teacher may wish to negotiate alternative times that better suit.
- \* If the student and teacher have agreed to an interactive lesson, teachers may choose to put the work up on Compass as a summary during or at the end of the lesson, rather than before the lesson. However, students should still check the lesson plan in advance in case there is anything noted that they need to do to prepare for the interactive lesson.
- \* If running an interactive lesson, the process of marking the roll via e-mail will not be required; teachers will simply mark the student present if they have participated in the interactive lesson.
- \* Teachers will prioritise VCE and beginner students if offering these types of lessons, but may also be able to offer them to other year levels.
- \* Where video is involved in these lessons, students must:
  - Be in a public room of the house, such as a kitchen or lounge room, not their bedroom.
  - Be in appropriate dress (as for a free dress day at school)
  - E-mail their teacher if they cannot participate in the interactive lesson.
- \* Students should only be making contact with their teacher via e-mail/Compass or the written chat function of Microsoft Teams (if their teacher is using this software). Audio/video communication will only take place when and if the teacher sets it up and using the platform they have decided to use.
- \* There may be circumstances when technological or other limitations for the student and/or teacher mean audio/video lessons can't occur.
- \* Private lessons will continue to be private lessons, and shared lessons will still be offered as shared. If not all members of the shared lesson can participate in the interactive component, the teacher will decide the best way to proceed.
- \* The interactive lesson may not be for the full half hour, but rather part of it may be interactive, while part of it may be work set via Compass.
- \* The software teachers are likely to use for interactive lessons will be Microsoft Teams and/or WebEx.
- \* Students have access to Microsoft Teams through their Highvale Office 365 account.
  - It is recommended that students download the desktop version of this app for Windows or Mac, or the mobile version on a tablet. It seems to work better than the web based version.
  - Some other faculties within the school have also been looking at using Teams, so students will probably become familiar with it quite quickly.
- \* WebEx is a video conferencing platform which the Department of Education has suggested.
  - Teachers can set up a 'meeting' and provide students with a link to join.
  - The first time students use it, they will be prompted to download the software – it isn't a big download.
  - Students can join as a guest using their name and an e-mail address. Students can choose to set up an account if they wish. Regardless of the method chosen, students should use their Highvale e-mail address.

## **Ensembles**

Unfortunately, during this time, our ensembles will not be able to continue. As teachers become more used to the technology and its possibilities and limitations, there may be opportunity for smaller groups or small sections of ensembles to work together via Teams or WebEx. Whether this is possible remains to be seen. Further, as a result of the restrictions in place, there will sadly be no Winter Concert this year. We hope that things might back to normal in time to have at least one concert later in the year.

## **Positive Behaviour Expectations**

Just a reminder to all students that regardless of the form your lessons and communication with your teacher takes, the same positive behaviour is expected as it would be at school. That means demonstrating respect, responsibility, resilience, excellence and integrity in everything you do. Remember also that once something is online, it is almost impossible to completely delete and could potentially be seen by someone other than the intended recipient(s), so a little extra care and thought is required before sending that e-mail or posting that comment.

## **Summary**

So, in summary, parents and students should be aware that:

- Instrumental lessons will be continuing via Compass/e-mail, and/or using a more interactive platform; students may be involved in video lessons, and if so, students must be in a public room of the house (not a bedroom) and must be dressed appropriately;
- Only teachers are to initiate contact via means other than e-mail/Compass;
- Work may need to be submitted via learning tasks;
- Students are to maintain their regular practice and should inform their teacher if they can't attend a lesson;
- Students should ensure they are fully prepared for lessons, including checking the lesson plan in advance for any specific preparation tasks that may be required.

If you have any questions about any of this, please don't hesitate to contact me or your instrumental teacher.

## **Instrument Hire for 2020**

All hire instruments should have been issued. Please let me know if you have paid a hire fee but not received an instrument.

## **Grand Piano Fundraiser**

At the Winter Concert in 2019, we launched a fundraiser for a performance level grand piano for the theatre. We believe that such an instrument will greatly enhance our music program, with piano being used in many of our ensembles and to accompany soloists and small groups. We welcome all contributions to the grand piano fund, and are particularly encouraging members of the school community to donate one key of the piano at \$200. If you have donated one or more keys, please don't forget to drop into the office to sign your name on the keyboard print. We are currently at about 2/3 of our target. If you are interested in contributing, please see below for further details.





Highvale Secondary College

Grand Piano Fundraiser - Donation Form

Highvale Secondary College's instrumental music program has grown significantly over the last five to ten years and there is a strong desire to continue to improve and expand the program. One way this can be supported is by investing in high quality equipment. As such, donations are now invited from members of the school community towards the purchase of a better grand piano for the theatre. We believe such an instrument will enhance our instrumental music program for both performers and audiences alike. Many ensembles would make use of the piano (e.g. Stage Band, Orchestra and Chamber Strings among others), as would solo pianists and accompanists of other soloists and duos.

We are aiming to raise between \$15000 - \$20000 to purchase a quality grand piano from a manufacturer such as Yamaha or Kawai. Rather than purchasing a new base model, it would be preferred to purchase a mid-high range used, or, funds permitting a lower mid-range new piano.

A donation of \$200 equates to buying a key of the piano for us. You could also choose to donate a major chord (3 notes / \$600) or even a pentatonic scale (5 notes / \$1000). Those who contribute these amounts will be able to sign their name or business name on each key they have purchased on a print of a piano keyboard. This print will then be framed and hung in the theatre as a long-term reminder of those who generously contributed a significant amount to the purchase of the instrument. Smaller donations are also welcome from those who are unable to donate a key, chord or scale, but would still like to contribute.

If you would like to donate, cash or credit card payments can be made at the general office from Tuesday 25th June. For donations of a key, chord or scale, you will also be able to sign the print keyboard at the office at the time of lodging your donation.

Thanking you in advance for your generosity in supporting musical education at Highvale Secondary College.

Kind regards,

Chris Mitchell  
Director of Music

Heather Carr  
Acting Principal

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Highvale Secondary College  
Grand Piano Fundraiser - Donation Form

Name(s): \_\_\_\_\_

I/we would like to make a donation of: (please tick)

Qty

- \_\_\_\_\_ - Pentatonic scale(s) [5 keys] of a grand piano for Highvale Secondary College at \$1000 each.
- \_\_\_\_\_ - Major chord(s) [3 keys] of a grand piano for Highvale Secondary College at \$600 each.
- \_\_\_\_\_ - Key(s) of a grand piano for Highvale Secondary College at \$200 each.
- General donation of \$\_\_\_\_\_ towards a grand piano for Highvale Secondary College

Payment details: CREDIT CARD/CASH (Please circle) Donation Total Amount: \_\_\_\_\_

Credit Card Number: \_\_\_\_\_ Exp Date: \_\_\_\_\_ CCV: \_\_\_\_\_

Cardholder Name: \_\_\_\_\_ Signature \_\_\_\_\_

PLEASE NOTE DONATIONS ARE NOT TAX DEDUCTABLE.

# COMMUNITY NEWS



Protecting Children from Abuse: For Parents and Carer

保護孩子免受虐待 給家長和照顧者的資訊

Bảo vệ Trẻ em khỏi bị Ngược đãi: Dành cho Cha mẹ và Người chăm sóc

학대로부터 어린이 보호하기: 부모와 보호자를 위한 정보



Dear parents

As adults we play a critical role in protection children from harm. The following link provides you detailed information.

For Easy English version, please click the following website,

[https://www.education.vic.gov.au/Documents/about/programs/health/protect/EasyEnglish\\_SecondarySchool\\_FactSheet.pdf](https://www.education.vic.gov.au/Documents/about/programs/health/protect/EasyEnglish_SecondarySchool_FactSheet.pdf)

For other languages, please click “Translated information” in the following website and select your language.

<https://www.education.vic.gov.au/parents/safety/Pages/child-protection.aspx> (Click here)

**NOTE: This is only a screenshot of the translated section.**

## Translated information

[Protecting children from abuse](#)

- [Arabic](#)
- [Chinese - Simplified](#)
- [Chinese - Traditional](#)
- [Dari](#)
- [Dinka](#)
- [Karen](#)
- [Khmer](#)
- [Korean](#)
- [Russian](#)
- [Sinhalese](#)
- [Somali](#)
- [Tagalog](#)
- [Turkish](#)
- [Vietnamese](#)

# Highvale Secondary College

## "Making a difference"

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