

Dates to Diarise in Term 3

- Year 12 VTAC timely applications throughout August and September
- VTAC SEAS and Scholarship applications open August and September

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Five Australian Universities Ranked in World's Top 50

Australia's universities continue to impress on the world stage, with five institutions ranked among the top 50 globally.

In June, the <u>QS Top Universities List 2021</u> was released. The QS is one of the top three most influential rankings lists in the world.

| 31 | Australian National University |
|----|--------------------------------|
| 40 | <u>University of Sydney</u> |
| 41 | <u>University of Melbourne</u> |
| 44 | University of New South Wales |
| 45 | University of Queensland |

A further two Australian institutions, <u>Monash University</u> (55) and the <u>University of Western Australia</u> (92), cracked the top 100.



UNIVERSITY News from RMIT University

> RMIT Pathways Guaranteed

This year RMIT is offering *packaged pathways* as options for VTAC preferences through Pathways Guaranteed. Information about Pathways Guaranteed was presented at the recent virtual RMIT Open Day. A full list of the Packaged Pathways can be found at <u>Brochures and Guides</u> and are also represented at <u>Pathways at RMIT</u>.

> New Bachelor of Business Innovation and Enterprise

A degree in business innovation and enterprise will open you up to career opportunities that haven't been invented yet. Are you ready to get started on the journey?

This *new* degree is flexible and multi-disciplinary, with a strong focus on problem-solving and innovating, and students get to build their own degree by choosing specialisations or continuing to develop breadth across disciplines as the degree progresses, allowing students to carefully hone their own career pathway. This program proposes a new approach to the bachelor's degree that will allow students to develop:

- 1. their personal capabilities, including *self-efficacy*, *global outlook and cultural awareness*, *flexibility*, *creativity*, *digital literacy*, *critical thinking*, and the ability to lead and succeed in changing environments.
- 2. the ability to apply business principles to a range of different sectors or applications as *intrapreneurs* or *entrepreneurs*, *cross-disciplinary experts*, or *specialists*.
- 3. their degree into a customised, personalised program that helps students to carve out their future path and develop a professional identity that best suits their passions and interests.
- 4. a portfolio of project outcomes in areas such as *global sustainability, cybersecurity planning, blockchain and law, digital transformation, managing globally or remotely, big data, AI and robotics in the workplace, social enterprise development and more.* These projects will allow students to develop real-world outcomes through project-based learning, creating artefacts that can be used as a professional portfolio when seeking employment.
- 5. professional networks by working closely with industry partners, such as Adobe, Cisco, VOLLE, RIIPEN, RMIT Activator, Future Skills Social Institute and RMIT Europe.

The VCE entry requirements are: Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.

For more about this exciting new degree, visit Bachelor of Business Innovation and Enterprise



What is Land Surveying?

Interested in Geography, Maths, Science, IT and/or the outdoors? Looking for a job that won't tie you to a desk? Surveying is the measurement and mapping of our surrounding environment using mathematics and specialised technology. Land surveyors are involved with a diverse variety of projects from land subdivision to tunnel building and major construction. Importantly though, there is much more to surveying than taking measurements outdoors and then analysing them back in the office. Surveyors are often the first people on site during any construction process; they are the guardians of property law, and the creators of land titles. They are also the ones who can sign off on the position of new title boundaries. In all, surveyors are an integral part of the process in a wide variety of scenarios.

Note: Surveying subjects/courses are offered at RMIT and the University of Melbourne.

Students who wish to find out what surveying is, what surveyors do, where to study, and what it takes, might like to browse <u>A Life Without Limits</u>.

A question often asked is:

What is the difference between osteopaths, physiotherapists, and chiropractors?

Visit Osteopath FAQs for a useful explanation



News from Monash University

Business at Monash means Choice and Flexibility

At Monash, the Business School, prides itself on having lots of choice and flexibility to support students who have many different interests and career aspirations. The faculty offers a full complement of diverse business and commerce courses, as well as a wide range of degree combinations.

Degrees on offer:

Bachelor of Accounting
Bachelor of Banking and Finance
Bachelor of International Business
Bachelor of Marketing
Bachelor of Actuarial Science

Bachelor of Economics Bachelor of Finance Bachelor of Business Bachelor of Commerce

Bachelor of Business Administration

Double Degree Choices

Double degrees are a great way to develop breadth and depth. Students can keep their options open, develop expertise in different but complementary areas, or simply pursue two areas of interest in greater depth. There are many double degree combinations.

For more information, visit Undergraduate Study Options in Business

Diploma Courses offered at Monash

Expand your studies by adding on. Monash University offers a couple of diplomas as additional courses of study a student can take alongside their bachelor's degree. These include —

The <u>Diploma of Languages</u> allows domestic students the opportunity to complete a major in one of the languages offered by the University, while completing a single or double bachelor's degree. Students may study their chosen language starting from a number of different entry points - whether they are an absolute beginner or have studied the language in VCE or overseas. Students will also gain an understanding of the culture and society, history and media required to effectively communicate in a language.

Languages on offer are *Chinese studies, French studies, German studies, Indonesian studies, Italian studies, Japanese studies, Korean studies, and Spanish and Latin American studies.*

The <u>Diploma of Liberal Arts</u> allows domestic students the opportunity to pursue in-depth study in one of the humanities or social sciences while completing a bachelor's single or double degree in other fields. So, this diploma is usually completed by students studying in faculties other than arts, however, arts students may apply to add this course after successfully completing one year.



Snapshot of Chisholm Institute in 2020

- Chisholm Institute is a government-owned TAFE with ten <u>locations</u> across Melbourne and the south-eastern suburbs, and each one has facilities dedicated to the particular learning area offered at that campus
- Chisholm Institute offers over 250 certificate, diploma, advanced diploma, bachelor and graduate certificate courses
- Chisholm boasts some excellent training facilities including
 - Trade Training Centres which has general purpose classrooms as well as a multitrade workshop equipped to deliver building and construction trades, including carpentry, bricklaying, plumbing, electro technology and engineering. There is also an engineering workshop which includes equipment such as 3d printers, laser cutters and CNC routers and milling machines
 - Business Enterprise Centre which offers small businesses access to practical advice, education and training, to assistance and support
 - <u>National Precision Growing Centre</u> is situated in Cranbourne and is the only facility of its kind in Australia. It is designed to deliver industry training in horticulture locally, nationally and globally
- As with other leading tertiary institutions, Chisholm Institute also offers a range of <u>Student Support Services</u> which include a counselling service, library, career and employment service, as well as international student support
- Chisholm Institute offers a suite of <u>Free TAFE</u> courses including areas such as
 Accounting, Legal and Information Technology, Automotive, Building Trades and
 Construction, Community Services, Engineering and Electronics, and Hospitality and
 Tourism











Graphic, Interior & Visual Design Degrees in Victoria in 2020

| UNIVERSITY | VCE PREREQUISITE SUBJECTS IN 2020 | SELECTION & ATAR FOR 2020 |
|---|---|---|
| ACU M – Melbourne | Creative Arts (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.) | 61.70 (M) Selection: ATAR |
| | Visual Arts and Design (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL. Studies in one of Art, Studio Arts or Visual Communication Design recommended. | 59.95 (M) Selection: ATAR |
| DEAKIN GW – Geelong Waterfront M – Melbourne | Visual Arts (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL) | 65.95 (GW) and 50.85 (M) Selection: Folio & Statement, and ATAR |
| | Visual Communication (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL) | 56.30 (GW) 56.05 (M) Selection: Online Folio, and ATAR |
| FEDERATION B - Ballarat | Visual Arts (Units 3 and 4: a study score of at least 20 in any English) | Range of Criteria (B) <u>Selection: Supplementary Form, Folio & Folio</u> <u>Presentation Interview</u> |
| LA TROBE B – Bendigo Mi – Mildura | Creative Arts (Visual Arts) (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.) | 57.70 (B), n/a (Mi) Selection: ATAR |
| MONASH C – Caulfield | Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.) | 76.50 (C) Selection: ATAR |
| | Fine Arts (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.) | Range of Criteria (C) Selection: Folio & Folio Presentation, Interview, and ATAR |
| RMIT C – City | Communication Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL) | Range of Criteria (C) Selection: Communication Design Task, and ATAR |
| | Fine Arts (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL) | Range of Criteria (C) Selection: Pre-selection Kit, Folio Presentation, and ATAR |
| | Graphic Design Associate Degree (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.) | Range of Criteria (C) Selection: Graphic Design selection kit, Folio Presentation, and ATAR |
| | Interior Decoration & Design Associate Degree (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL. | Range of Criteria (C) Selection: Selection kit and ATAR |
| | Interior Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL) | Range of Criteria (C) Selection: Selection kit, Folio Presentation, and ATAR |
| SWINBURNE H – Hawthorn | Communication Design (Honours) (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL; Units 3 and 4: a study score of at least 25 in one of Art, Product Design And Technology, Media, Interactive Digital Media C, Creative And Digital Media (VCE VET) I, Studio Arts or Visual Communication Design.) | 82.10 (H) Selection: ATAR |
| | Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL; Units 3 and 4: a study score of at least 20 in one of Art, Product Design And Technology, Media, Interactive Digital Media C, Creative And Digital Media (VCE VET) I, Studio Arts or Visual Communication Design.) | 63.15 (H) Selection: ATAR |
| UNI MELBOURNE | Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.) * For major in Digital technologies or Graphic design | 86.55 (P) Selection: ATAR |
| P – Parkville VCA - Southbank | Fine Arts (Visual Art) at the VCA (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.) | Range of Criteria (VCA) Selection: Supplementary Form, Folio & Folio presentation, Interview, and ATAR |



The range of courses listed below are performance-related degrees, in *acting, drama, theatre, dance* and *music performance*. A limited number of courses require an ATAR only; most courses have a range of selection criteria, such as submission of a supplementary form, an audition, an interview, etc. The only VCE prerequisite for the courses listed below is English/EAL. For a comprehensive list of all courses with performance-related subjects, visit www.vtac.edu.au.

| UNIVERSITY | MAJOR STUDIES IN 2020 | SELECTION CRITERIA FOR 2020 |
|------------------|---|--|
| ACU | Creative Arts: Drama, English/Literature, Media, Music, Visual arts. | Selection: ATAR 61.70 (M) |
| DEAKIN | Creative Arts (Dance): Collaboration, Cultural dance, Dance composition, Dance history and theory, Dance in the community, Dance on screen, Dance production, Dance styles, Dance techniques, Experiential anatomy, Improvisation and somatic practices, Performance, Performing arts, Theatre studies. | Selection: ATAR 55.00, Folio, and Folio Presentation (M) |
| | Creative Arts (Drama): Acting techniques, Creative technologies and performance, Devising and collaborative theatre creation, Dramatic text analysis, Dramaturgy, Improvisation techniques, Performing arts, Rehearsal technique, Theatre studies. | Selection: ATAR 60.00 (M) |
| FEDERATION | Performing Arts: Acting, Dance, Voice. | Selection: Online Supplementary Form, and Audition (C) |
| LA TROBE | Creative Arts (Screen, Theatre & Writing): Screen, Theatre, Writing. | Selection: ATAR n/a (B) and 55.15 (M) |
| MONASH | <i>Music:</i> Composition and music technology, Ethnomusicology, Music, Musicology, Performance (Classical or Jazz), Popular music (Voice or Popular music instrument). | Selection: ATAR, Supplementary form, and Audition (CI) |
| RMIT | Music Industry: DJing, Electronic music, Music, Music business, Music culture, Music history, Music industry, Music marketing, Music media, Music performance, Music production, Music promotion, Music technology, Music video, Popular music, Sound design, World music. | Selection: ATAR 70.45 (M) |
| UNI MELBOURNE | Fine Arts (Acting): Acting and performance making, Body and voice, Concepts and creativity, Performance practice. | Selection: ATAR, Supplementary form, and Audition (VCA) |
| | Fine Arts (Dance): Body mind practices, Choreography, Dance technique: Contemporary dance and ballet, Performance. | Selection: ATAR, Supplementary form, and Audition (VCA) |
| | Fine Arts (Music Theatre): Acting studies, Dance studies, Music theatre combination class, Music theatre contextual studies, New work performance project, Voice studies. | Selection: ATAR, Supplementary form, and Audition (VCA) |
| | Fine Arts (Theatre): Acting and performance making, Body and voice, Concepts and creativity, Performance practice. | Selection: ATAR, Supplementary form, and Audition (VCA) |
| | <i>Music:</i> Composition, Ethnomusicology, Interactive composition, Jazz & Improvisation, Music performance, Musicology. | Selection: ATAR, Supplementary form, and Audition (P) |
| VICTORIA | Music: Music. | Selection: Audition, and Interview (some) (FP) |